

Y9 SoW basic overview: Film Music

Input from rest of department...

Lesson	Focus	Suggested lesson order:	Mins	Aims	Resouces
1	Expectations Kodaly Body Percussion				•
2	Music and Mood in Films				•
3	Ostinatos				•

4	Leitmotifs				•
5	Composing for Heros				•
6	Composing for Villains				•

7	Revision/Performances Horror Music				•
8	Sci Fi Music				•
9	Epic Music				•

10	Composing to a Brief				•
11	Composing to a Brief				•
12	Composing to a Brief				•
13	Assessment				•

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General Lesson Plans & Routines

	Time (mins)	Teacher role	Peri role
Do Now (whiteboards)	10	<ul style="list-style-type: none"> ● Taking register – identify students without instruments ● Sanction after lesson (A – detention 1st occasion, R – detention 2nd occasion in a half term) ● Leading TTDT, singing or theory introduction 	<ul style="list-style-type: none"> ● Tuning instruments ● Rosin-ing bows ● Supporting identified SEN pupils ● Hands out spare instruments
Body Percussion	10	<ul style="list-style-type: none"> ● Leading explanation ● Targeted questioning ● Listening exercises 	<ul style="list-style-type: none"> ● Tuning instruments ● Rosin-ing bows ● Supporting identified SEN pupils ● Hands out spare instruments ● Take out individuals to work on areas
Theory & Listening	15	<ul style="list-style-type: none"> ● Leading whole class musical warm-ups 	<ul style="list-style-type: none"> ● Support with whole/group ● Take out individuals to work on areas
Performance/Composition	30	<ol style="list-style-type: none"> 1. Warm up 2. Apply theory content to music 3. Kodaly 4. Say the notes 5. Say and mime 6. Play <ul style="list-style-type: none"> ● Give students opportunity to lead when possible ● Use language from assessment grid 	
Plenary	10	<ul style="list-style-type: none"> ● One group perform ● Teacher leads WWW/EBI from pupils according to assessment grid ● Teacher sets performance practice and theory homework 	<ul style="list-style-type: none"> ● Performs with group ● Supporting identified SEN pupils ● Completing progress log for group ● Collects spare instruments